

## UPCOMING SHOW

Up to 15 works  
May 23-June 12, 2011  
Altamira Fine Art  
172 Center Street  
Jackson, WY 83001  
(307) 739-4700

• SHOW LOCATION JACKSON, WY



## DENNIS ZIEMIENSKI

# Across the Great Divide

California native Dennis Ziemienski's latest paintings symbolize what occurs along the Continental Divide. Altamira Fine Art will present its first major exhibition of large works by Ziemienski when it kicks off the season in Jackson, Wyoming, with *Across the Great Divide*. The show opens May 23 with an artist reception from 6 to 8 p.m. Friday, May 27.

Gallery director Mark Tarrant urged the prolific artist to do what he does best: paint nostalgic. Ziemienski's Old West-themed paintings in oil often speak of a bygone era that still remains evident today. His strong and richly colored images borrow much of their inspiration from early 20<sup>th</sup>-century painting and posters.

His new universally appealing imagery pays tribute to the largely mountainous Continental Divide. This grouping includes iconic license plates representative of Wyoming, Montana, and Idaho—some based on his own collection—a classic 1950 Chevy truck, cowboys, mountain men, and an iconic neon sign of the Wagon Wheel, a popular restaurant in Jackson Hole.

"They're scenes you might see along the road," explains Ziemienski.

Not one to be pigeonholed as painting only cowboys and neon signs for which he's well known, Ziemienski enjoys exploring all ranges of subject matter. And in this collection he presents more figurative works, a favorite with his wife Ann.

"People like my people so I wanted to do more figures, and they always fly off the walls," he says.

The artist's illustrative roots are particularly evident in his latest rendition of an antique 1950 Chevy titled *Red Truck*. Several years ago a smaller version was sold at auction and the painting eventually became the label for Red Truck Wines, which Ziemienski was asked to design. He had wanted to do another vintage



POWDER ROOM, OIL ON CANVAS, 48 X 36"

red truck piece but only larger, and this is it.

"I draw these objects over and over again to get a better feel. The more I draw it, I get a feeling of how the colors should go and if the composition works out," says Ziemienski. "This is a different version of the smaller piece that sold immediately. Here the brushstrokes

are bigger and looser. I want it to have an impressionistic feel to it." •

For a direct link to the  
exhibiting gallery go to

[www.americanartcollector.com](http://www.americanartcollector.com)



RED TRUCK, OIL ON LINEN, 38 X 46"



### Price Range Indicator

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2004	\$1,000	\$4,800	\$9,500-\$12,000
2010	\$1,200	\$6,000	\$12,500-\$22,500
2011	N/A	N/A	\$12,500-\$28,500

WAGONS AT GRAND TETON,  
OIL ON CANVAS, 48 X 60"