

INSIDE Morgan Weistling • Winter Lands • Masters of the American West

Previews of Works For Sale at Upcoming Shows

WESTERN ART

FEBRUARY 2017

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C O L L E C T O R



UPCOMING SHOW

Up to 15 works

February 6-18, 2017

Altamira Fine Art
7038 E. Main Street
Scottsdale, AZ 85251
(480) 949-1256

SHOW LOCATION SCOTTSDALE, AZ

JIVAN LEE



Our land



Evening Swell (diptych), oil, 20 x 64"

In his upcoming exhibition *Our Land*, at Altamira Fine Art in Scottsdale, Arizona, Jivan Lee will present more than a dozen new paintings that highlight his appreciation for the world around him as well as how people are inspired and sustained by the land. "My wife and I took a six-week road trip across the U.S. and I did some painting along the way. I had my truck with me and in the back of it is my mobile studio to paint on location," he says. "During this fall, and with the election cycle, it struck me while driving across the U.S. the diversity in the ways of living but then this unifying kind of bass feeling—like a baritone bass—of the land we walk on and rely on to survive."

Featured in the show will be three paintings from Maine, as well as works that feature the Southwest states and places nearby his home in Santa Fe, New Mexico. The dynamic pieces show off the artist's distinct style with thick, expressive brushstrokes and bold color. "I think my instincts in the past several years have gone in a more abstract direction I guess, but for me I find that I seem to really be continuing on a track between where something at a distance would appear intentionally realistic but up close it isn't," says Lee. He further explains that when looking at the work close-up, viewers will see his intentional playing with the paint and



Jivan Lee works on one of his paintings.

the overall movement and rhythm of the scene. *On the Road to Chimayo*, a 30-by-90-inch triptych, is one painting that will be in the show and is a scene he's painted a number of times over the years. This particular iteration

is one he did not expect to be large in size, but Lee was intrigued by the sunrise over the mountains across the entire expanse rather than one section of the landscape.

Another work, *Evening Swell*, is also on



On the Road to Chimayo (triptych), oil, 30 x 90"



Storm South of Santa Fe, oil, 18 x 29"


the grander scale, measuring 20 by 64 inches across two panels. "That piece I painted just around the corner from where my wife and I currently live in Santa Fe, looking mostly west from outside of Santa Fe across the basin," says Lee. "There was a big line of storms, a big complex that developed late in the day, with the sun hiding behind the clouds and the eye was in the shadow of the clouds. It has the sense of moments of light peeking down on the

horizon and around the thunderhead itself."

Storm South of Santa Fe was painted from the same location as *Evening Swell*, but shows "a bit more of a wild and woolly kind of day," Lee describes. "*Evening Swell* felt akin to the swells in the ocean; it felt gentle as if the clouds were swelling up and moving—dramatic but still kind, gentle, beautiful, sweet sort of swelling and moving beyond, whereas *Storm South of Santa Fe* was an intense downpour

feeling...I was really moving and painting down the water and following the rhythm of the rain."

The show will run February 6 to 18, with an opening reception on February 9 from 6:30 to 9 p.m. 🍷

For a direct link to the exhibiting gallery go to 

www.westernartcollector.com