

UPCOMING GROUP SHOW

Up to 15 works
March 6-18, 2017

Altamira Fine Art
7038 E. Main Street
Scottsdale, AZ 85251
(480) 949-1256

SHOW LOCATION SCOTTSDALE, AZ

ROBERT McCAULEY AND JARED SANDERS

Lost habitat

At the crux of paintings by **Jared Sanders** and **Robert McCauley** is human's relationship with nature. Their paintings will be featured at an exhibition at Altamira Fine Art in Scottsdale, Arizona in March.

McCauley's series, titled *Edge of Town*,

includes a series of a single, lost black bear as a metaphor for human's role as custodians of the earth. "It is a confrontational bear, making eye contact with the viewer. This bear is an emissary, not an adversary. It's not the clichéd aggressive stereotypical open mouth

of canine teeth or the threatening projection of the claws," McCauley says. Having spent his childhood in Washington state, the black bear is a very familiar sight.

In his second series, which he refers to as *The Raft of Medusa*, McCauley juxtaposes groups of dissimilar animals together into one image. His painting *Edge of Town* includes fish, birds and bears alongside human artifacts like a television and an eight ball. "They're (we're) all together in this," he says. "Polar bear and banana slug. There is no hierarchy."

The theme of Sanders' work is *Shelter*, and examines the relationship between structures and the land. "Each painting is in some way about the human connection to the land. When I see a home, or a barn in the open parts of the land it personalizes that piece of land for somebody or maybe for all of us," Sanders says.

The highways and back roads of America are where Sanders seeks his inspiration. Nearly all of his paintings begin on a roadside, and he says, "I take what I've found on the road and distill it down to its most important visual elements illuminating everything that is not useful to the composition of the piece."

Sanders' and McCauley's work will be on view from March 6 to 18, with a reception for the artists taking place March 9 from 6 to 9 p.m. 🐾

For a direct link to the
exhibiting gallery go to



www.westernartcollector.com



Robert McCauley, *Edge of Town*,
oil on canvas stretched over birch plywood,
21 x 18"



Jared Sanders, *Shelter*, oil, 36 x 48"



Robert McCauley, *Western Edge*, oil on canvas stretched over birch plywood, 34 x 23"



Jared Sanders, *Hilltop*, oil, 40 x 40"